

LEBOHANG KGANYE



Exhibition view of *Mosebetsi wa Dirithi* at the Botho Art Collective, April 2022, Los Angeles, CA *Mosebetsi wa Dirithi*, 2022, Patchwork.

Mosebetsi wa Dirithi (2022) is the most recent body of work by Lebohang Kganye. Each piece is made out of cotton twill cut -out stitched collages, rooted in the curious fascination that Kganye's practice has always had with the black family photo album.

Extrapolating figures of family members from the photo albums, she creates these unique life size works with the help of the fabrics.

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Maria Magadeni Mkhalipi, 2022 Patchwork TC twill, organza, calico, buckram and batting $92^{1}/_{2} \times 44^{7}/_{8}$ in | 235 x 114 cm Edition of 1 LK0006



Nswabiseng Nkgibe Khanyei, 2022 Patchwork TC twill, organza, calico, buckram and batting $89\,^3/_8 \times 39\,^3/_4$ in | 227 x 101 cm Edition of 1 LK0004



Job Mkhalipi, 2022 Patchwork TC twill, organza, calico, buckram and batting $106\,^{1}/_{4} \times 41\,^{3}/_{4}$ in / 270 x 106 cm Edition of 1 LK0005

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John Mshayeli Khanye, 2022 Patchwork TC twill, organza, calico, buckram and batting $88^{1}/_{4} \times 42^{1}/_{8}$ in | 224 x 107 cm Edition of 1 LK0003



Nomasonto Mthembu, 2022 Patchwork TC twill, organza, calico, buckram and batting $95\,^5/_8 \times 47\,^1/_4$ in | 243 x 120 cm Edition of 1 LK0002



Gladys, 2022 Patchwork TC twill, organza, calico, buckram and batting $106\,^{1}/_{4} \times 39\,^{3}/_{4}$ in / 275 x 101 cm Edition of 1 LK0001