

LEBOHANG KGANYE

Ke Lefa Laka: Her-story, 2013, Photo.



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Three years ago I lost my mother. She was my main link to our extended family and past since we all now live in separate homes. Her death sparked the need to trace my ancestral roots. I needed to locate myself in the wider family on some level and perhaps also to explore the possibility of keeping a connection with her. The idea of 'the ghost' started to emerge in my work.



In my journey I began looking for pieces of my mother in the house. I found many photos and clothes which had always been there but which I had ignored over the years. There she was smiling and posing in these clothes. My reconnection with her became a visual manipulation of 'her-our' histories. I began inserting myself into her pictorial narrative by emulating these snaps of her from my family album. I would dress in the exact clothes that she was wearing in these twenty-year-old photographs and mimic the same poses. This was my way of marrying the two memories (mine and of my mother's). I later developed digital photomontages where I juxtaposed old photographs of my mother retrieved from the family archives with photographs of a 'present version of her'—me to reconstruct a new story and a commonality: she is me, I am her and there remains in this commonality so much difference, and so much distance in space and time. I realised that I was scared that I was beginning to forget what my mother looked like, what she sounded like, and her defining gestures. The photomontages became a substitute for the paucity of memory, a forged identification and imagined conversation.

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Kwana Germiston bosiu I, 2013
Inkjet print on cotton rag paper, 42 x 29.7 cm
Edition of 5 + 2AP



Ngwana o tshwana le dinaledi I, 2013
Inkjet print on cotton rag paper, 42 x 29.7 cm
Edition of 5 + 2AP



Sefateng khoneng I, 2013
Inkjet print on cotton rag paper, 42 x 29.7 cm
Edition of 5 + 2AP



Ka mose wa malomo kwana 44 II, 2013
Inkjet print on cotton rag paper, 42 x 29.7 cm
Edition of 5 + 2AP



Lenyalong la Thobi II, 2013
Inkjet print on cotton rag paper, 29.7 x 42 cm
Edition of 5 + 2AP



3-phisi yaka ya letlalo II, 2013
Inkjet print on cotton rag paper, 42 x 29.7 cm
Edition of 5 + 2AP



Ke tsamaya masiu II, 2013
Inkjet print on cotton rag paper, 42 x 29.7 cm
Edition of 5 + 2AP



Ke eme ka diaparo tsa sekolo II, 2013
Inkjet print on cotton rag paper, 42 x 29.7 cm
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Kwana Germiston bosiu II, 2013
Inkjet print on cotton rag paper, 42 x 29.7 cm
Edition of 5 + 2AP



Ka 2-phisi yaka e pinky II, 2013
Inkjet print on cotton rag paper, 42 x 42 cm
Edition of 5 + 2AP



Kwana borayeng Phadima II, 2013
Inkjet print on cotton rag paper, 29.7 x 42 cm
Edition of 5 + 2AP



Jwang ba hae I, 2013
Inkjet print on cotton rag paper, 29.7 x 42 cm
Edition of 5 + 2AP



Moketeng wa letsatsi la tswalo la motswalle II, 2013, Inkjet print on cotton rag paper, 42 x 29.7 cm
Edition of 5 + 2AP



Ke monahano ke ntse ke le pating II, 2013
Inkjet print on cotton rag paper, 42 x 29.7 cm
Edition of 5 + 2AP



Moketeng wa letsatsi la tswalo la ho qala wa moradi waka II, 2013, Inkjet print on cotton rag paper, 42 x 29.7 cm, Edition of 5 + 2AP



Re tantshetsa phaposing ya sekolo II, 2013
Inkjet print on cotton rag paper, 42 x 29.7 cm
Edition of 5 + 2AP

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Ke tswa intsha ka thatohatsi yaka ya mose o botala ba lehodimo II, 2013, Inkjet print on cotton rag paper, 42 x 29.7 cm, Edition of 5 + 2AP



Habo Patience ka bokhathe II, 2013
Inkjet print on cotton rag paper, 42 x 29.7 cm
Edition of 5 + 2AP



Tshimong ka hara toropo II, 2013
Inkjet print on cotton rag paper, 29.7 x 42 cm
Edition of 5 + 2AP



Ke le motle ka bulumase le bodisi II, 2013
Inkjet print on cotton rag paper, 42 x 42 cm
Edition of 5 + 2AP



Ke bapala seyalemoya bosiu ka naeterese II, 2013
Inkjet print on cotton rag paper, 42 x 42 cm
Edition of 5 + 2AP



Re intshitse mosebetsing II, 2013
Inkjet print on cotton rag paper, 29.7 x 42 cm
Edition of 5 + 2AP



Ke bala buka ke apere naeterese II, 2013
Inkjet print on cotton rag paper, 42 x 42 cm
Edition of 5 + 2AP



Re shapa setepe sa lenyalo II, 2013
Inkjet print on cotton rag paper, 42 x 29.7 cm
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Setshwantso le ngwanaka II, 2013
Inkjet print on cotton rag paper, 29.7 x 42 cm
Edition of 5 + 2AP



Ke dutse pela dipalesa II, 2013
Inkjet print on cotton rag paper, 42 x 29.7 cm
Edition of 5 + 2AP



Sefateng khoneng II, 2013
Inkjet print on cotton rag paper, 42 x 42 cm
Edition of 5 + 2AP



Jwang ba hae II, 2013
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Edition of 5 + 2AP



Boduto feela II, 2013
Inkjet print on cotton rag paper, 42 x 42 cm
Edition of 5 + 2AP



Hlakeng ya kereke I, 2013
Inkjet print on cotton rag paper, 29.7 x 42 cm
Edition of 5 + 2AP



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Setupung sa kwana hae II, 2013
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