

LEBOHANG KGANYE

ABOUT | CV | PRESS



VERSION: SEPTEMBER 2022

LEBOHANG KGANYE

[ABOUT](#) | [CV](#) | [PRESS](#)



Lebohang Kganye, visual artist and photographer, was born in 1990 in Johannesburg, South Africa where she currently lives and works.

Although primarily a photographer, her interest in the materiality of photography is ongoing and explored in myriad ways, through her use of the sculptural, performative, theatrical and the moving image. Kganye's work has explored themes of personal history and ancestry whilst resonating with the history of South Africa and apartheid, by incorporating the archival and performative into a practice that centres storytelling and memory as it plays itself out in the familial experience. While her work may resonate with a particularly

South African experience, it critically engages with oral tradition as form and memory, as a tangible source material. Kganye uses mainly her family archive to explore and re-enact notions of home and belonging, she employs narrative to tell stories of home, refuge, family and identity.

Lebohang Kganye received her introduction to photography at the Market Photo Workshop, in Johannesburg, in 2009 and completed the Advanced Photography Programme in 2011. She obtained a Diploma in Fine Arts from the University of Johannesburg in 2014 and is currently doing her Masters in Fine Arts at the Witwatersrand University.

Notable recent awards include the *Foam Paul Huf Award 2022*, *Grand Prix Images Vevey 2021/22*, *Paulo Cunha e Silva Art Prize, 2020*, *Camera Austria Award, 2019*.

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ABOUT | CV | PRESS

SOLO EXHIBITIONS

: *Staging Memories*, Musée Jenisch,
Grand Prix Images Vevey 2021/2022,
Vevey, Switzerland, 2022

: *Leave the light when you leave for good*,
Georgian House Museum,
Bristol Photo Festival, Bristol, UK, 2022

: *What Are You Leaving Behind?*,
ROSEGALLERY Santa Monica, USA, 2022

: *The Stories We Tell*, George Bizos
Gallery at Apartheid Museum,
Johannesburg, South Africa, 2020–2021

: *Camera Austria Award for Contemporary
Photography by the City of Graz 2019*
Lebohang Kganye, Award Ceremony,
Exhibition Space Camera Austria, Graz,
Austria, 2019

: *a ppr oc he: Lebohang Kganye*,
Le Molière, Paris, France, 2019

: *Mohlokomedi wa Tora*,
Pretoria Art Museum, Pretoria,
South Africa, 2018

: *Tell Tale*, The Photo Workshop Gallery,
Johannesburg, South Africa, 2018

: *Festival Africolor*, Université Paris 13,
Paris, France, 2016

: *Focus: African Perspectives*, Armory Show,
Afronova Gallery, New York, USA, 2016

: *Ke Lefa Laka*, Market Photo Workshop
Gallery, Johannesburg, South Africa, 2013

GROUP EXHIBITIONS

GROUP EXHIBITIONS 2023

- : *Artist Meet Archive #3*, Photoszene-Festival, Cologne, Germany, 2023
- : *MAST 7th edition Exhibition*, Bologna, Italy, 2023
- : *A Feminine Lexicon*, Museo Salvatore Ferragamo, Online, 2022/2023

GROUP EXHIBITIONS 2022

- : *Into the Light*, South African Pavilion, 59th Venice Biennale, Venice, Italy, 2022
- : *Currency: Photography Beyond Capture*, Triennial of Photography, Hamburg, Germany, 2022
- : *Botho Art Collective LA – SA*, Los Angeles, USA, 2022
- : *Shifting Dialogues*, K21 Kunstsammlung Nordrhein-Westfalen, Germany, 2022

GROUP EXHIBITIONS 2021

- : *On the Moon and on the Earth / make way for the dreamers!*, Photographia Europea 2021, 16th Edition, Reggio Emilia, Italy, 2021
- : *Family Affairs. Family in Current Photography*, Deichtorhallen Hamburg, Germany, 2021
- : *Portraits in Dialogue, South African Contemporary Photography*, OCT Boxes Art Museum, Foshan City, China, 2021
- : *Sites of Memory*, UTA Artist Space, Los Angeles, USA, 2021
- : *The words create images*, 5th International Biennale of Casablanca, Morocco, 2021

GROUP EXHIBITIONS 2020–2021

- : *The Power of My Hands*, Musée d'Art Moderne de Paris, Africa 2020 season, France, 2020–2021
- : *Pass It On. Private Stories, Public Stories*, FOTODOK, Utrecht, Netherlands, 2020–2021

GROUP EXHIBITIONS 2020

- : *Imagens Resolutivas – Resolutive Images*, FIF_BH – International Festival of Photography of Belo Horizonte, Brazil, 2020
- : *Home*, Paper Biennale, Museum Rijswijk, Rijswijk, Netherlands, 2020
- : *APhF – Athens Photo Festival*, Athens, Greece, 2020
- : *Unexpected*, Festival Images Vevey, Vevey, Switzerland, 2020
- : *BLANKSPACE: Home as a Parish*, Hangar Online, 2020
- : *on sight: looking does not mean seeing*, Michaelis Galleries, Online, 2020
- : *Paulo Cunha e Silva Art Prize Exhibition*, Galeria Municipal do Porto, Portugal 2020
- : *Afterglow*, Yokohama Triennale, Yokohama Museum of Art, Japan, 2020
- : *Africa State of Mind*, Rencontres d'Arles' 51st Edition, (cancelled due Covid-19), Arles, France, 2020
- : *Reclamations: A Tierney Fellowship Restrospective at the Market Photo Workshop*, Online, 2020

- : *Find Amazing Everywhere*, The virtual National Arts Festival, South Africa, 2020
- : *The Matter*, Off Dakar Biennale, Dakar, Senegal, 2020
- : *1:54 Contemporary African Art Fair*, La Mamounia, Marrakesh, Morocco
- : *Alpha Crucis – Contemporary African Art*, Curated by André Magnin, Astrup Fearnley Museet, Oslo, Norway 2020

GROUP EXHIBITIONS 2019–2020

- : *Crossing Night: Regional Identities x Global Context*, MOCAD, Detroit, USA, 2019–2020
- : *Africa State of Mind*, Royal West of England Academy, Bristol, UK, 2019–2020
- : *Gifts, 25 years of Open Society Foundation*, Cape Town, South Africa, 2018–2020

GROUP EXHIBITIONS 2019

- : *Future Genealogies, Tales From The Equatorial Line*, La Biennale de Lubumbashi VI, Lubumbashi, Democratic Republic of Congo, 2019
- : *The Way She Looks: A History of Female Gazes in African Portraiture*, Ryerson Image Centre, Toronto, Canada, 2019
- : *Africa State of Mind*, Museum of African Diaspora, San Francisco, USA, 2019
- : *72 Gallery*, Tokyo, Japan, 2019
- : *1:54 Contemporary African Art Fair, London*,

- Screening Programme, Somerset House, London, UK, 2019
- : *Present Objects*, Euqinom Gallery, San Francisco, USA, 2019
- : *Photolreland Festival*, Dublin, Ireland, 2019
- : *The UPI Gallery*, New York, USA, 2019
- : *Wonder Foto Day*, Taipei, Taiwan, 2019
- : *Art Nova 100*, Beijing, China, 2019
- : *1:54 Contemporary African Art Fair New York*, Industria, New York, USA, 2019
- : *Nataal Magazine Preview*, The Africa Center, New York, USA, 2019
- : *Coda Paper Art 2019*, Coda Paper Museum, Apeldoorn, Netherlands, 2019
- : *Beyond Boundaries: LensCulture Discoveries in Contemporary Photography*, Aperture Gallery, New York, USA, 2019
- : *Redamacy/Ke Lefa Laka*, PHMuseum, Online, 2019
- : *Arte Laguna Prize 2018/19*, Arsenale di Venezia, Italy, 2019
- : *Africa State of Mind*, Impressions Gallery, Bradford, UK, 2019
- : *Who's Looking at the Family, Now?*, Photo50 at London Art Fair, London, UK, 2019

GROUP EXHIBITIONS 2018–2019

- : *Sans Tambour, Ni Trompette, Cent ans de Guerres, Faux Mouvement*, Metz, France, 2018–2019
- : *The bricks that build a home*, Migratie Museum, The Hague, Netherlands, 2018–2019
- : *Remembrance*, ROSEGALLERY, Santa Monica, USA, 2018–2019
- : *Africa is No Island*, MACAAL, Marrakesh, Morocco, 2018–2019
- : *Gifts, 25 years of Open Society Foundation*, Cape Town, South Africa, 2018–2020
- : *Recent Histories, Contemporary African Photography and Video Art from The Walther Collection*, Huis Marseille, Museum for Photography, Amsterdam, Netherlands, 2018–2019
- : *L'Afrique n'est pas une île*, Fondation Zinsou, Cotonou, Benin, 2018–2019
- : *Un Air de famille – parce que les fantômes disparaissent au lever du jour*, Portraits La Galerie, H2M, Bourg-en-Bresse, France, 2018–2019
- : *Not the Usual Suspects*, IZIKO South African National Gallery, Cape Town, South Africa, 2018–2019
- : *17th DongGang International Photo Festival 2018*, Gangwon-do, Yeongwol-gun, Korea, 2018–2019

GROUP EXHIBITIONS 2018

- : *EmergiCubes*, Photoville, Brooklyn, USA, 2018
- : *RE*CREATION, Fotograf Festival #8*, Fotograf Gallery, Prague, Czech Republic, 2018
- : *1:54 Contemporary African Art Fair London*, Somerset House, London, UK, 2018
- : *Africa State of Mind*, New Art Exchange, Nottingham, UK, 2018
- : *The Family of No Man*, Cosmos Arles Books, Arles, France, 2018
- : *1:54 Contemporary African Art Fair NY*, Pioneer Works, New York, USA, 2018
- : *2018 Sony World Photography Awards Exhibition*, Somerset House, London, UK, 2018
- : *Performances: The Mechanics of Memory, as part of "writing for the ear, writing for the eye" for Season 3*, Centre for Less Good Idea, Johannesburg, South Africa, 2018
- : *Africa is No Island*, MACAAL, Marrakech, Morocco, 2018
- : *Cape Town Art Fair*, Afronova Gallery, Cape Town, South Africa, 2018
- : *Tell freedom, by all means necessary*, Kunsthal KAdE, Amersfoort, Netherlands, 2018

GROUP EXHIBITIONS 2017-2018

- : *Being Her(e)*, Galeria do Banco Económico, Luanda, Angola, 2017-2018
- : *Sans tambour ni trompette – Cent ans de guerres*, Le Parvis centre d'art, Ibos, France, 2017-2018
- : *RESIST(E) – Printemps photographique Afrique de Sud*, NegPos, France, 2017-2018

GROUP EXHIBITIONS 2017

- : *Ourselves + Others: African Feminist Re-Creations*, SOAS University of London, London, UK, 2017
- : *1-54 Contemporary African Art Fair London*, Somerset House, London, UK, 2017
- : *Sasol New Signatures*, Pretoria Arts Museum, Pretoria, South Africa, 2017
- : *35 Years: Trailblazers*, Lizamore and Associates Gallery, Johannesburg, South Africa, 2017
- : *Equal but Different*, Pop-Up Gallery, Art@First, Johannesburg, South Africa, 2017
- : *Being Her(e): Meditations on African Femininities, Six Mountains on Her Back: (Re)-reading African Feminisms Colloquium*, Rhodes University Fine Art Department, Grahamstown, South Africa, 2017
- : *Four Dilemmas*, Market Photo Workshop Gallery, Johannesburg, South Africa, 2017

- : *Atomic Peace: Searching for Level Ground During A Spiritual Emergency*, The Bag Factory artist studios, Johannesburg, South Africa, 2017
- : *Digital Africa (Tokyo)*, YaPhoto@Arakawa Africa, OGU MAG gallery, Tokyo, Japan, 2017
- : *Africana, Rencontres d'Arles, Pop-Up Gallery*, Kehrer Galerie, Arles, France, 2017
- : *MY XXX*, Innibos National Arts Festival, Mpumalanga, South Africa, 2017
- : *Image Afrique Festival, CAP Prize*, Theatreplatz, Basel, Switzerland, 2017
- : *Nathi.Aha.Sasa*, Wiener Festwochen, Vienna, Austria, 2017
- : *Being Her(e): Meditations on African Femininities*, Kaura: Contemporary Art From Africa, Constitution Hill, Johannesburg, South Africa, 2017
- : *Recent Histories, New Photography from Africa*, Walther Collection, Ulm, Germany, 2017
- : *1-54 Contemporary African Art Fair*, Afronova Gallery, Pioneer Works, New York, USA, 2017
- : *SA Taxi Foundation Art Award*, Lizamore and Associates Gallery, Johannesburg, South Africa, 2017
- : *Infecting the City*, Africa Centre, Cape Town, South Africa, 2017

- : *Booknesses: South African Artists' Books*, FADA Gallery, University of Johannesburg, Johannesburg, South Africa, 2017
- : *Les Territoires du Corps*, Video Programme, Art Paris Art Fair, Grand Palais, Paris, France, 2017
- : *Le jour qui vient, AFRICA NOW*, Galerie des Galeries, Galeries Lafayette, Paris, France, 2017
- : *New Home*, AVAF Edition 1, Alma Martha, Cape Town Art Fair, Cape Town, South Africa, 2017

GROUP EXHIBITIONS 2016

- : *Give me Yesterday*, Fondazione Prada Osservatorio, Milan, Italy, 2016
- : *Studio Bamako, European Month of Photography*, Kehrer Galerie, Berlin, Germany, 2016
- : *1-54 Contemporary African Art Fair*, Afronova Gallery, Somerset House, London, UK, 2016
- : *Recent Histories, New Photography from Africa*, Walther Collection Project Space, New York, USA, 2016
- : *L'Autre Continent, Artistes, Femmes, Africaines*, Muséum du Havre, Le Havre, France, 2016
- : *Cities and Memory*, Photo Biennale, Brandts Museum, Odense, Denmark, 2016
- : *Escape by Night, Museum Night, V&A Waterfront*, Cape Town, South Africa, 2016

- : *Reason and its Discontents*, AvP, His Majesty's Asylum, Grahamstown, South Africa, 2016
- : *1-54 Contemporary African Art Fair*, Afronova Gallery, Pioneer Works, New York, USA, 2016
- : *KIN*, HANGAR Centro de Investigação Artística, Lisbon, Portugal, 2016

GROUP EXHIBITIONS 2015

- : *Addis Video Art Festival*, Addis Ababa, Ethiopia, 2015
- : *Telling Time*, Bamako Encounters Biennale of African Photography, Bamako, Mali, 2015
- : *Stone Kraal*, International Schillertage, Mannheim, Germany, 2015
- : *Now you see me, Now you don't*, International Schillertage, Mannheim, Germany, 2015
- : *The View From Here*, Tiwani Contemporary, London, UK, 2015
- : *Trek, Following Journeys*, SMAC Gallery, Cape Town, South Africa, 2015
- : *1-54 Contemporary African Art Fair*, Afronova Gallery, Pioneer Works, New York, USA, 2015

GROUP EXHIBITIONS 2014

- : *Femme Photographe*, ONOMO Hotel, Dakar, Senegal, 2014
- : *OFF THE WALL*, Les Rencontres d'Arles, Arles, France, 2014

- : *Short Change*, My Joburg, Market Photo Workshop Gallery, Johannesburg, South Africa, 2014
- : *Sasol New Signatures*, Pretoria Art Museum, Pretoria, South Africa, 2014
- : *Young '14*, Bag Factory, Fordsburg, South Africa, 2014

GROUP EXHIBITIONS 2013

- : *Sculptural Premise*, Stevenson Gallery, Cape Town, South Africa, 2013
- : *Apartheid and After*, Huis Marsielle, Amsterdam, Netherlands, 2013
- : *Photoville*, Brooklyn Bridge Park, New York, USA, 2013
- : *The Suit*, Copy Shop, Cape Town, South Africa, 2013
- : *Short Change*, My Joburg, La Maison Rouge Gallery, Paris, France, 2013

GROUP EXHIBITIONS 2012

- : *Rememory*, William Goodenough House, London, UK, 2012
- : *Tracing Territories*, Aardklop Arts Festival, Potchefstroom, South Africa, 2012
- : *Parking Gallery*, Joburg Art Fair, Market Photo Workshop Stall, Johannesburg, South Africa, 2012
- : *Sasol New Signatures*, Pretoria Art Museum, Pretoria, South Africa, 2012

LEBOHANG KGANYE

[ABOUT](#) | [CV](#) | [PRESS](#)

- : *Happily Never After*, AVA Gallery, Cape Town, South Africa, 2012
- : *Tracing Territories*, Market Photo Workshop Gallery, Johannesburg, South Africa, 2012
- : *Tracing Territories*, Makweteng outdoor exhibition and screening, Potchefstroom, South Africa, 2012

GROUP EXHIBITIONS 2011

- : *Kaolafe Saam*, Market Photo Workshop Gallery, Johannesburg, South Africa, 2011
- : *Between 10 and 5*, Joburg Art Fair, Market Photo Workshop Stall, Johannesburg, South Africa, 2011

PUBLIC COLLECTIONS

: *Ke Lefa Laka: Heir-story*
Carnegie Museum of Art

: *Ke Lefa Laka: Her-story*
The Wedge Collection
Carnegie Museum of Art
Walther Collection
JP Morgan Chase Art Collection
Art Institute of Chicago Collection
Margaux and Raphael Blavy Collection
Smithsonian Museum
CNAP (Centre National des Artes Plastiques)

: *Reconstruction of a Family*
Chazen Art Museum

: *Ke Sale Teng*
Frac Réunion
Jean Pigozzi Collection of African Art

: *Tell Tale*
JP Morgan Chase Art Collection
Margaux and Raphael Blavy Collection

MASTERCLASSES, WORKSHOPS, TALKS & RESIDENCIES

- : Artist Meets Archive #3, Residence with Rautenstrauch-Joest-Museum, Cologne, Germany, Summer 2022
- : Fowler Talks: The African Art in Venice Forum, Fowler Museum at UCLA, Online, April 2022
- : Conversation at AAV Forum: A Gen[d]erative Inquiry: Women Leading in the African Creative Sector, Venice, Italy, April 2022
- : Beyond the Sky, A Conversation with Leila Weefur, Lebohang Kganye and Yo-Yo Gonthier, moderated by Yomna Osman, MoAD, Online, February 2022
- : Documentary Futures: New Ecologies, Science and Aesthetics, Speaker at Online Symposium, European Centre for Documentary Research, June 2021
- : CATALYST Mentorship Program, Mentor, by IC Visual Lab and Bristol Photo Festival, Online, 2020–2021
- : Fast Forward: How Do Women Work, Conference, Tate Modern, London, UK, 2019
- : Rememory: A Conversation with Lebohang Kganye, Photographer's Gallery London, UK, 2019
- : Staging Times, Photography Workshop by Lebohang Kganye, Lilongwe, Malawi, 2019
- : Black Portraiture[s] V: Memory and the Archive. Past/Present/Future Black Portraiture[s] Conferences, NYU Tisch School of the Arts, New York, USA, 2019
- : Speaking with ghosts: Hauntology, memory, nostalgia and other ways of engaging with past/present/future, 34th Annual SAVAH Conference, Cape Town, South Africa, 2019
- : Creative Dialogue: Art on Our Mind, Conference, Johannesburg, South Africa, 2019
- : Staging Times, Conference, Bujumbura, Burundi, 2019
- : Women's Media Leadership Bootcamp, Naivasha, Kenya, 2019
- : Images and (Auto-)Biographical Frontier in African Studies, Workshop, NYU Abu Dhabi, United Arab Emirates 2019
- : Forum Freefall, Talk "Images of Africa" with Renée Ossai, moderated by Helen Jennings, organised by Ekow Eshun, 1:54 Contemporary African Art Fair London, UK, 2018
- : Studio Residency, Pro Helvetia Johannesburg in partnership with Embassy of Foreign Artists, Geneva, Switzerland, 2018

MASTERCLASSES, WORKSHOPS, TALKS & RESIDENCIES

- : Images and Democracy: Photography and Shaping Contemporary South African Culture, Conversation with Lekgetho Makola, moderated by Sean Jakobs, Open Society Foundation, New York, USA, 2018
- : New York Portfolio Review, Attendee, CUNY Graduate School of Journalism, New York, USA, 2018
- : The Gathering, Symposium, Naivasha, Kenya, 2017
- : Face to Face: African Portraiture, UNSEEN Photo Fair, Westergasfabriek, Amsterdam, Netherlands, 2016
- : Artist Talk with Zanele Muholi, UNSEEN Photo Fair, Amsterdam, Netherlands, 2016
- : Photographers Master Class, Bamako Encounters, Goethe Institut, Bamako, Mali, 2015
- : 25 Years of Training in Photography, Talk, Market Photo Workshop, Johannesburg, South Africa, 2015
- : Tierney Fellowship Judging Panel, Market Photo Workshop, Johannesburg, South Africa, 2015
- : International Mozart Festival workshop, Goethe Institut, Johannesburg, South Africa, 2014
- : Photographers Masterclass, Joburg Art Fair, Goethe Institut, Johannesburg, South Africa, 2014
- : Joburg-Photo-Harare Masterclass, Gwanza Arts, Harare, Zimbabwe, 2012
- : Joburg-Photo-Harare Masterclass, Market Photo Workshop, Johannesburg, South Africa, 2012
- : In Conversation with David Goldblatt, Market Photo Workshop, Johannesburg, South Africa, 2011

AWARDS

- : *Foam Paul Huf Award 2022*, Winner, 2022
- : *Grand Prix Images Vevey 2021/2022*, Winner 2021/22
- : *2020 Shpilman International Prize for Excellence in Photography*, Honorable Mention, 2020
- : *2020 Budapest International Foto Awards*, Fine Art Category, 1st Place, 2020
- : *International Photography Grant*, Talent of the Year 2020, Winner, 2020
- : *Rolex Mentor and Protégé Arts Initiative*, Visual Arts Finalist, 2020
- : *Paulo Cunha e Silva Art Prize*, Winner, 2020
- : *Images Vevey Photo Book Award*, Finalist, Vevey, Switzerland 2020
- : *Camera Austria Award*, Winner, 2019
- : *Tokyo International Photography Competition* 6th Edition, Winner, 2019
- : *Premio Combat Prize*, Finalist in Video Category, 2019
- : *Moscow International Foto Awards*, Silver Award in People/Family, 2019
- : *Arte Laguna Prize*, Video Art & Short Film Performance Category, Finalist 2018–2019
- : *The Hopper Prize*, Grant Winner, 2018
- : *Art Photography Awards 2018*, LensCulture, Juror's Pick, 2018
- : *Rise Art Prize*, Global Artist of the Year Award, Winner, 2018
- : *2018 Sony World Photography Awards*, Professional competition, Shortlisted in Portraiture, March 2018
- : *IPA Award Recipient*, Moving Image Photographer of the Year, Lucie Foundation, 2017
- : *Sasol New Signatures Award*, Overall Winner, 2017
- : *CAP Prize Recipient*, Image Afrique Festival, 2017
- : *SA Taxi Foundation Art Award*, Top 5, Multiples, Lizamore & Associates Gallery, 2017
- : *Coup de Couer Award Recipient*, Jury Prize, Bamako Encounters, 2015
- : *Featured Artist for the 17th BASA Awards*, Business and Arts South Africa, 2014
- : *The Space Moving Image Commission*, Shooting People, British Council, 2014
- : *Atlantic Philanthropies Commission*, Magnum Foundation, 2014
- : *Tierney Fellowship Recipient*, Market Photo Workshop, 2012

PUBLICATIONS

- : *Tell Me What You Remember: Sue Williamson and Lebohang Kganye*, Yale University Press, 2023
- : *Ke Lefa Laka – Her Story I & II*, One Picture Books (Series Two), Nazraeli Press, 2021
- : *Pass it On*, co-published by FOTODOK and METEØRØ EDITIONS, 2021
- : *Women and Photography in Africa. Creative Practices and Feminist Challenges*, Routledge, 2021
- : *The Power of My Hands - Afrique(s) : artistes femmes*, Editions Paris Musées, Catalogue, 2020
- : *Unexpected. Le hasard des choses*, Festival Images Vevey catalogue, 2020
- : *Thuis/Home – PAPIER BIENNALE/PAPER BIENNIAL*, 2020
- : *The Hand Magazine #30*, 2020
- : *Africa State of Mind: Contemporary Photography Reimagines a Continent*, Thames & Hudson, 2020
- : *The Journey | New Positions in African Photography*, Kerber, 2020
- : *Objective #20*, Objective Press, Oslo, 2019
- : *Tell Freedom*, Kunsthal kAde Amersfoort, 2018
- : *144/2018 Camera Austria International*, Camera Austria, 2018
- : *Being a Photographer in Africa, the ten years of Afrique in Visu*, Éditions Clémentine de la Féronnière, 2017
- : *35 Years: Trailblazers*, Lizamore and Gallery, 2017
- : *Sasol New Signatures*, Catalogue, 2017
- : *Recent Histories: Contemporary African Photography and Video Art from the Walther Collection*, Steidl / The Walther Collection, 2017
- : *Platform Africa*, Aperture Magazine #227, 2017
- : *ELSE Publication*, Musée de l'Elysée Lausanne, 2016
- : *L'autre Continent*, Publication Muséum du Havre, 2016
- : *Telling Time*, Bamako Encounters Biennale Publication, Kehrer Verlag, 2015
- : *Eyes on, Eyes from Africa*, OFF the Wall Editions, 2015
- : *My Joburg*, Publication Page, 2014

LEBOHANG KGANYE

[ABOUT](#) | [CV](#) | [PRESS](#)



VERSION: SEPTEMBER 2022

PRESS SELECTION

PRESS 2022

- : [Lebohang Kganye's Ever-Evolving Journey Across Memory and Medium](#), Okay Africa, March 2022
- : [In old family photographs, a South African artist reenacts her late mother's life](#), CNN Style, March 2022
- : [Memory, family and performance: Lebohang Kganye speaks about her first show in the United States](#), Photo Vogue, March 2022
- : [Lebohang Kganye wins Foam Paul Huf Award 2022](#), FOAM, March 2022
- : [Three photographers changing how South Africa sees itself](#), The Africa Report, March 2022
- : [South Africa Announces Team for Venice Biennale](#), Contemporary&, February 2022
- : [Black History Art Walk and Rose Gallery at Bergamot Station](#), The Corsair, February 2022
- : [Lebohang Kganye examines the relationship between storytelling and truth](#), 1854 Photography / British Journal of Photography, February 2022
- : [Lebohang Kganye: What Are You Leaving Behind?](#), Contemporary&, February 2022
- : [ROSEGALLERY : Lebohang Kganye : What Are You Leaving Behind?](#) L'œil De La Photographie, February 2022
- : [Lebohang Kganye "What Are You Leaving Behind?" @ Rose Gallery, LA](#), Juxtapoz Art & Culture, February 2022

- : [The Camera Bag: Great Photography to See Now – Feb. 2022](#), Photo Spark, February 2022
- : [Pour faire son deuil, Lebohang Kganye se projette dans les photos de sa mère disparue](#), Konbibi Arts, January 2022
- : [Who's Coming to Venice Biennale 2022? Confirmed Artists So Far](#), WideWalls, January 2022
- : [Biennale Arte 2022: Three artists to represent South Africa in Venice](#), Swisherpost, January 2022
- : [SA artists to participate at Biennale Arte 2022](#), Devdiscourse, January 2022

PRESS 2021

- : [Lebohang Kganye. Dipina tsa Kganya](#). Interview with Sarah Allen, 1000 Words Magazine, 2021
- : [Two Days of Serenity and Creativity with Umhlabathi](#), joburg.org.za, December 2021
- : [neuf-3, Le 6b](#), eflux, August 2021
- : [Lebohang Kganye. Interview](#), Archivo Platform, July 2021
- : [The Revisted Archive: Feminism, Memory and Blackness in Kganye and Moropa](#), Urbanautica, June 2021
- : [Laureates of the Grand Prix Images Vevey 2021/2022](#), Grand Prix Images Vevey, May 2021
- : [Interview Daria Tuminas on "Pass it On ..."](#), Archivo Platform, May 2021
- : [Pass It On. Private Stories, Public Histories](#), Lensculture. April 2021

- : [Digital Wondering 04](#), f-stop, January 2021
- : [Lebohang Kganye, Reconstruction of a Family](#), Urbanautica, January 2021

PRESS 2020

- : [Afterglow Interview: The Making of the Yokohama Triennale 2020](#), Pass Journal, December 2020
- : [Lebohang Kganye: Tell Tale](#), International Photography Magazine, November 2020
- : [The Paulo Cunha e Silva Art Prize](#), e-flux, November 2020
- : [Conheça a revista ZUM #18](#), Revista de Fotografia, July 2020
- : [Zum 18](#), Loja do Ims, July 2020
- : [Interview with Lebohang Kganye | "Alpha Crucis – Contemporary African Art."](#) Astrup Fearnley Museet YouTube, Video, July 2020
- : [Yokohama Triennale 2020 "Afterglow"](#), e-flux, July 2020
- : [Yokohama Triennale 2020 "Afterglow"](#), Video, July 2020
- : [A Sense of Place: Bristol Photo Festival 2021 announces inaugural programme](#), 1854 / British Journal of Photography, June 2020
- : [Minister opent Tentoonstelling](#), Museum Rijswijk Facebook, Video, June 2020
- : [Healing through family snapshots – Lebohang Kganye's Ke Lefa Laka: Her-story](#), Daily Maverick, May 2020
- : [Is African Photography a state of Mind?](#)

- Aperture reviews, April 2020
- : [In conversation with Lebohang Kganye](#), Fields Journal, April 2020
- : [On View: 'Alpha Crucis – Contemporary African Art' at Astrup Fearnley Museum in Oslo, Norway](#), Culture Type, March 2020
- : [En samtale med Lebohang Kganye](#), Africa, February 2020
- : [Joven fotografia africana](#), NEO 2, January 2020

PRESS 2019

- : [Camera Austria 2019](#), e-flux, November 2019
- : [Global Perspectives on Visual Vocabulary](#), PROTOCOLLUM, 2019/20
- : ["Ke Lefa Laka: Her Story"](#), Morning Show South Africa, Video, October 2019
- : [Photography From Africa that Refuses Easy Narratives](#), Hyperallergic, October 2019
- : [Outlook Home: Risking it all to save a stranger](#), BBC World Service, July 2019
- : [These photographs are the inheritance that helped me heal](#), East Coast Radio, Video, May 2019
- : [Lebohang Kganye Creates Immersive Installations from a Mix of Memory and Fiction](#), Whitewall, May 2019
- : [This artist superimposed herself onto old photos of her mother as a poignant celebration of their bond](#), Sleek Magazine, May 2019
- : [A celebration of black womanhood in South Africa](#), Huck Magazine, May 2019

- : [A Daughter's Ghostly Re-Creations of Her Late Mother's Old Photographs](#), New Yorker, March 2019
- : [Redamancy/Ke Lefa Laka](#), PHMuseum, March 2019
- : [South African photographer Lebohang Kganye unpacks her family's journey of migration](#), Design Indaba, January 2019
- : [Representation and protest: The school of photographers shaping a new South African identity](#), HERO Magazine, January 2019

PRESS 2018

- : [Who's looking at the family now?](#), British Journal of Photography, December 2018
- : [Remembrance](#), Wall Street International Magazine, December 2018
- : [Artists We Love: Lebohang Kganye](#), Visi, November 2018
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