

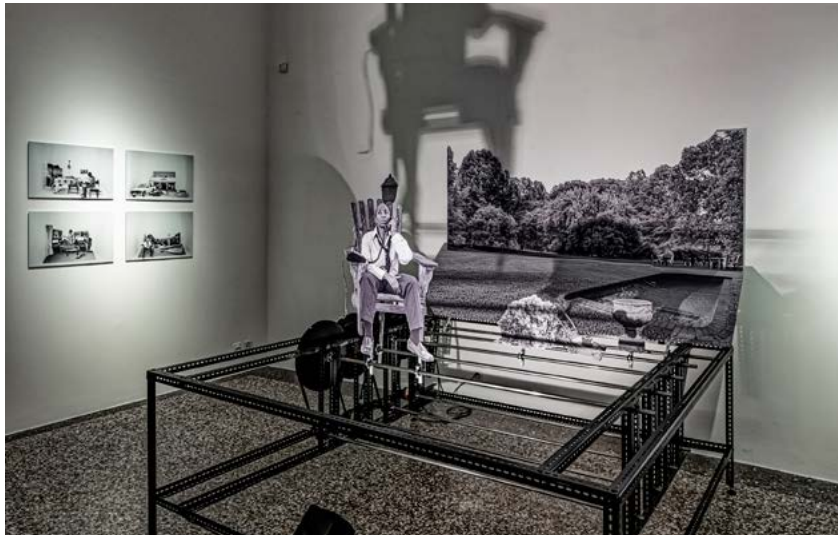
LEBOHANG KGANYE

Staging Memories, 2022, Photography, Installation.



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Staging Memories, 2022, Photography, Installation.



In Search for Memory / Staging Memories, 2022, Photography, Installation

For *Staging Memories* (2022), Lebohang Kganye revisits *In Search for Memory* (2020) which makes use of literature as primary source material. Indicative of Kganye's primary use of photography as a malleable medium as well as her ongoing interest in the very construct of memory.

Staging Memories (2022), presents free interpretations of the novel *Ta O'Reva*. This tale relates Nelson Mandela's return to a post-apocalyptic South Africa. Kganye places cut-out characters amid improvised settings, somewhat like how pop-up books unfold and close again. Kganye enters the very heart of these sketches and revisits the past, marked by apartheid. Blending photography, theatre and literature, *Staging Memories* (2022) presents the impact of the bigger picture on the small personal family one and suggests contemplation of the way we construct and describe our memories.

Kganye positions the "non-fictional" assumption of photography in conversation with the "fictional" world-building capacity of theatre and literature. The second iteration of the 'scenes' is presented in the form of a large-scale mechanized pop-up book installation titled *Staging Memories* (2022).

The work emphasizes the fabricated nature of history and memory: how the visualization of an event always induces an element of creation; an on-going construction.



Staging Memories, Installation view at Musée Jenisch, Switzerland, (2022) of the work below

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Staging Memories, 2022, Photography, Installation.



As if the darkness was calling out, 2022
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP



Blur in his eyes began to clear, 2022
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP



Her voice muffled by the soil, 2022
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP



It was the most lingering, 2022
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP



Lined the promenade across the street, 2022
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP



A great hope, postponed, 2022
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP

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Staging Memories, 2022, Photography, Installation.



Untouched by the ancient caress of time, 2022
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP