

LEBOHANG KGANYE

Reconstruction of a family, 2016, Photography.



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Re palame tereneng e fosahetseng, 2016

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In a collection of five delicate photomontages, she imagines and recreates her family tales across generations.

Borrowing elements from her old family photo albums, Kganye prints them on miniature black cardboard cut-outs. She then places them into white boxes similar to small rooms in an open dollhouse. The scenes depict everyday sceneries performed by her family members: the reading of a newspaper, the ironing of a dress, sunbathing and nail clipping. The figures populating each scene are carefully chosen and strategically placed alongside architectural elements to create a sense of perspective.

Reconstruction of a Family (2016) opens the door to another world. Jostling between different temporalities, Kganye creatively stages her family reunions. The photographic figures and scenery are secured by visible fishlines, superimposed or glued together in a state of fragile balance. Similar to a puppetry show, the rendering of her family stories blurs the lines between truth and fiction.

Reconstruction of a Family (2016) references the forced removals, splits and relocations of black South African families in townships around the country during the apartheid era.

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Re palame tereneng e fosahetseng, 2016
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP



O robetse a ntse a bala Bona, 2016
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP



O emetse mohala, 2016
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP



O itse ke tlamehile ho mo kuta manala, 2016
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP



Ke ile ka tswela pele ka ho tereka a ntse a bua, 2016
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP