LEBOHANG KGANYE

In Search for Memory, 2020, Photography, Installation.

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The stranger stood before a monstrosity, 2020
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP

In Search for Memory, 2020,
Photography, Installation

In Search for Memory (2020) is inspired by Malawian writer Muthi Nhlema's science fiction novella *Ta O'Reva* (2015). The novel's multiple timelines — pre-apartheid, post-apartheid and dystopian future. Nhlema imagines the return of Nelson Mandela to a future South Africa gloomy and apocalyptic.

In Search for Memory (2020) reflects on the construct of time in photography and memory. Photography as a stage for life becomes an active negotiation with time through these echoes of the past that interrupt the future. The work is preoccupied with the act of remembering and the construction of memories through photography. It considers the materiality of memory and memories as a field of invention. *In Search for Memory* (2020) interrogates the notion of the 'original memory' by looking at the structure of recollection; memory is not chronological, the difficulty to remember and gaps in the memory, memory deterioration, suppressed memories, multiple memories of the same thing, collective memories, imagined memories, dreams that we store as memories or vice versa. With time memories become untraceable, we fill in those gaps and reconstruct our memories.

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It stood lifeless and triumphant, 2020
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP

This is not what I wanted for any of you, 2020
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP

He could hear the voices of his ancestors, 2020
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP

Well into the night, 2020
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP

Coalesced with the night's dew, 2020
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP

Messages from the Memory Palace, 2020
Inkjet print on cotton rag paper, 42.6 x 60 cm
Contemporary& Editions Commission